

Artist Note Cards –
highlight works from the permanent collection.

Sales of the art cards will be placed
in the gallery FRIENDS fund,
which supports long term gallery initiatives

3.00\$ each or 2 for 5.00\$



Annie Beals, Bluffs, Horton, watercolour, nd
permanent collection – Acadia University Art Gallery



Arthur Lismer, Cape Breton Fish House and Dock, oil
permanent collection – Acadia University Art Gallery



Carol Hoorn Fraser, Valentine with Love to Dr. Christian Barnard (#3), oil, 1968-77
permanent collection – Acadia University Art Gallery



Gershon Iskowitz, Autumn-D, oil, 1981
permanent collection – Acadia University Art Gallery



Henri Daumier, *Les bons bourgeois*, lithograph,
permanent collection – Acadia University Art Gallery



Henry Moore, *Requiem pour la fin des temps* (Part 1), etching,
permanent collection – Acadia University Art Gallery



Hiroshige, The Village of Mekawa (from the 53 Stations of Tōkaidō), woodcut, 19th century
permanent collection – Acadia University Art Gallery



Jack Humphrey, A Note of Two Boats, watercolour, nd
permanent collection – Acadia University Art Gallery



John O'Brien, Off Little Yarmouth, Isle of Wright, oil, 1888
permanent collection – Acadia University Art Gallery



Louis-Philippe Hebert, *Evangeline*, clay, nd
permanent collection – Acadia University Art Gallery



Stanley Cosgrove, Landscape, oil, 1971
permanent collection – Acadia University Art Gallery



Te4 Colyer, Akebono (Fugikawa), woodblock, 1975
permanent collection – Acadia University Art Gallery



Wallace Turner, SS Yukon Star #2; Middle Passage Alaska, watercolour, 1965
permanent collection – Acadia University Art Gallery

Check back soon,
no images available for
Gwen Hales (botanical miniatures)